

*Trois*

VIOLINO PRIMO

TRIOS

POUR

*deux Violons et Violoncelle*

Composée

par

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69 or gemmat.*

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*Pr. 1. Rth. 8 Ggr.*

A LEIPSIC

*Chez Breitkopf & Härtel.*

## VIOLINO PRIMO

TRIO. I. *moderato*

*p* *cresc.* *F* *PP* *espres.* *P* *FF* *P* *F* *P* *Pp* *F* *P* *espres.* *P*

## VIOLINO PRIMO

Violino Primo musical score, page 5. The score is written on 12 staves in G major (one sharp) and 3/4 time. It features a variety of musical notations including dynamics (F, PP, P, FF, >P, P, P'), articulation (accents, slurs, trills), and fingerings (1, 3). The piece concludes with a double bar line on the final staff.

## VIOLINO PRIMO

Andante

Andante section of the Violino Primo score. It consists of four staves of music in 2/4 time, key of B-flat major. The tempo is marked 'Andante'. The music features a mix of eighth and sixteenth notes, with some trills and slurs. The first staff ends with a trill. The second staff has a trill. The third staff has a trill. The fourth staff has a trill and a 'pp' (pianissimo) marking.

Allegretto

Allegretto section of the Violino Primo score. It consists of twelve staves of music in 2/4 time, key of B-flat major. The tempo is marked 'Allegretto'. The music is more rhythmic, featuring many eighth and sixteenth notes, often in triplet patterns. There are several trills and slurs throughout. Dynamic markings include 'p' (piano), 'F' (forte), 'Fz' (forzando), 'cresc.' (crescendo), and 'pp' (pianissimo). The section ends with a trill and a '3' marking.

## VIOLINO PRIMO

This page of a musical score for Violino Primo (Violin I) contains 15 staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often grouped in beams. Dynamic markings include *P* (piano), *FF* (fortissimo), *PP* (pianissimo), *Fz* (forzando), *cresc.* (crescendo), and *F* (forte). Trills (*tr*) are indicated above several notes. The score concludes with a double bar line and repeat signs on the final staff.



TRIO. II.

## Introduzione.

Con moto e  
agitato assai

*Fz Fz F*

*cresc: F p*

Con moto e  
agitato assai

This image shows a page of musical notation, likely for a piano piece. The notation is written on ten staves, each beginning with a treble clef and a key signature of one flat (B-flat). The music features a variety of notes, including eighth and sixteenth notes, as well as rests. Trills (marked 'tr') are present throughout the piece. Dynamic markings such as 'p' (piano), 'f' (forte), and 'cresc:' (crescendo) are used to indicate changes in volume. The notation is dense and complex, with many beamed notes and slurs. The page is numbered '1' in the bottom right corner.

VIOLINO PRIMO

This page of a musical score for Violino Primo contains 14 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often with trills (tr) and slurs. Dynamic markings are placed throughout the score, including *P* (piano), *cresc:* (crescendo), *F* (forte), *PP* (pianissimo), *Fz* (forzando), *FF* (fortissimo), and *mf* (mezzo-forte). Performance instructions such as *l'appoggiato* are also present. The staves are numbered 1 through 14 at the beginning of each line.

## VIOLINO PRIMO

Minuetto  
piu tosto lento

PP

P

P

P

## Trio

P

P

P

P

## Allegro

P

P

P

P

P



VIOLINO PRIMO

This page of a musical score for Violino Primo contains 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (4/4 and 2/4), and dynamic markings (tr, ff, p, mf, pp, f). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The staves are numbered 1 through 12, with some measures containing first endings marked with a '1' over a repeat sign. The overall style is classical, with a focus on melodic and rhythmic development.

Volta

# VIOLINO PRIMO

Violino Primo musical score, featuring various dynamics and articulations across 12 staves. The score is written in G major (one sharp) and 4/4 time. The dynamics include *ff*, *p*, *cresc.*, *calando*, *pp*, *tr*, *ffz*, *mf*, *ff*, *p*, and *f*. The articulations include *tr* (trills) and *ffz* (forzando). The score includes various musical notations such as slurs, ties, and accidentals.

## VIOLINO PRIMO

Violino Primo musical score, measures 1-10. The music is in B-flat major, 2/4 time. It features a series of eighth and sixteenth note patterns with trills (tr) and dynamic markings p, pp, and cresc:.

**TRIO.III.**  
Introduzione

*Andante sostenuto*

Violino Primo musical score, measures 11-20. The music changes to A major, 3/4 time. It features a series of sixteenth note patterns with dynamic markings pp, mf con espress, p, Fz, and cresc:.

attacca subito  
il seguente Allegro

**VIOLINO PRIMO**

Allegro  
con moto assai

Allegro  
con moto assai

The image displays a page of musical notation for a piano piece. The tempo is marked 'Allegro con moto assai'. The score is written for multiple staves, likely representing different instruments or voices. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (p, f, cresc:). The key signature is one sharp (F#), and the time signature is common time (C). The piece features intricate rhythmic patterns, including sixteenth and thirty-second notes, and a variety of articulations. The dynamics range from piano (p) to fortissimo (ff), with a crescendo (cresc:) marking indicating a gradual increase in volume. The notation is dense and detailed, typical of a classical piano score.

## VIOLINO PRIMO

1

FF

P

tr

3

PP

F

tr

tr tr tr tr tr tr tr tr tr tr

P

cresc:

2

Volti





## VIOLINO PRIMO

*p*

*stiracchiato*

*p* *cresc: sempre* *calando* *p* *ff* *F*

*F*

*p*

*4*

*espress*

*F*

*tr*

*ff* *mF*

ad lib

Volti

## VIOLINO PRIMO

ten:

P

espress

P

cresc:

FF

espress

F

mf

espress

P

mf

tr

4

4

4

4

4

4

## VIOLINO PRIMO.

Violino Primo musical score, page 17. The score consists of 14 staves of music in G major. The notation includes various musical symbols such as slurs, ties, and dynamic markings. The piece concludes with a 'FINE' marking.

Dynamic markings and performance instructions include:

- cresc:* (crescendo)
- pp* (pianissimo)
- p* (piano)
- FF* (fortissimo)
- calando* (diminuendo)
- stiracchiato* (stretched)
- cresc: sempre* (crescendo sempre)
- tr* (trill)
- PP* (pianissimo)
- FF* (fortissimo)
- FINE*